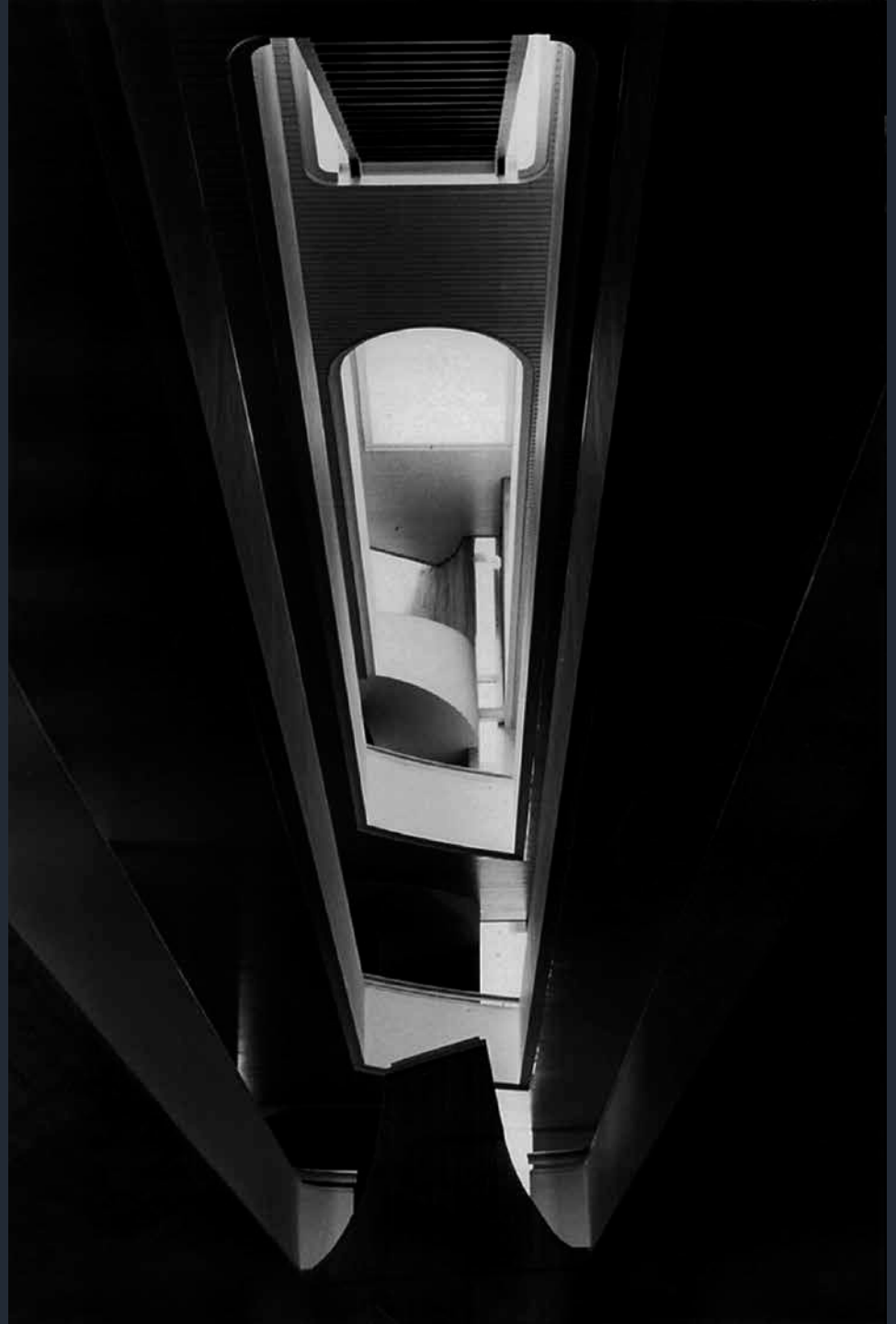








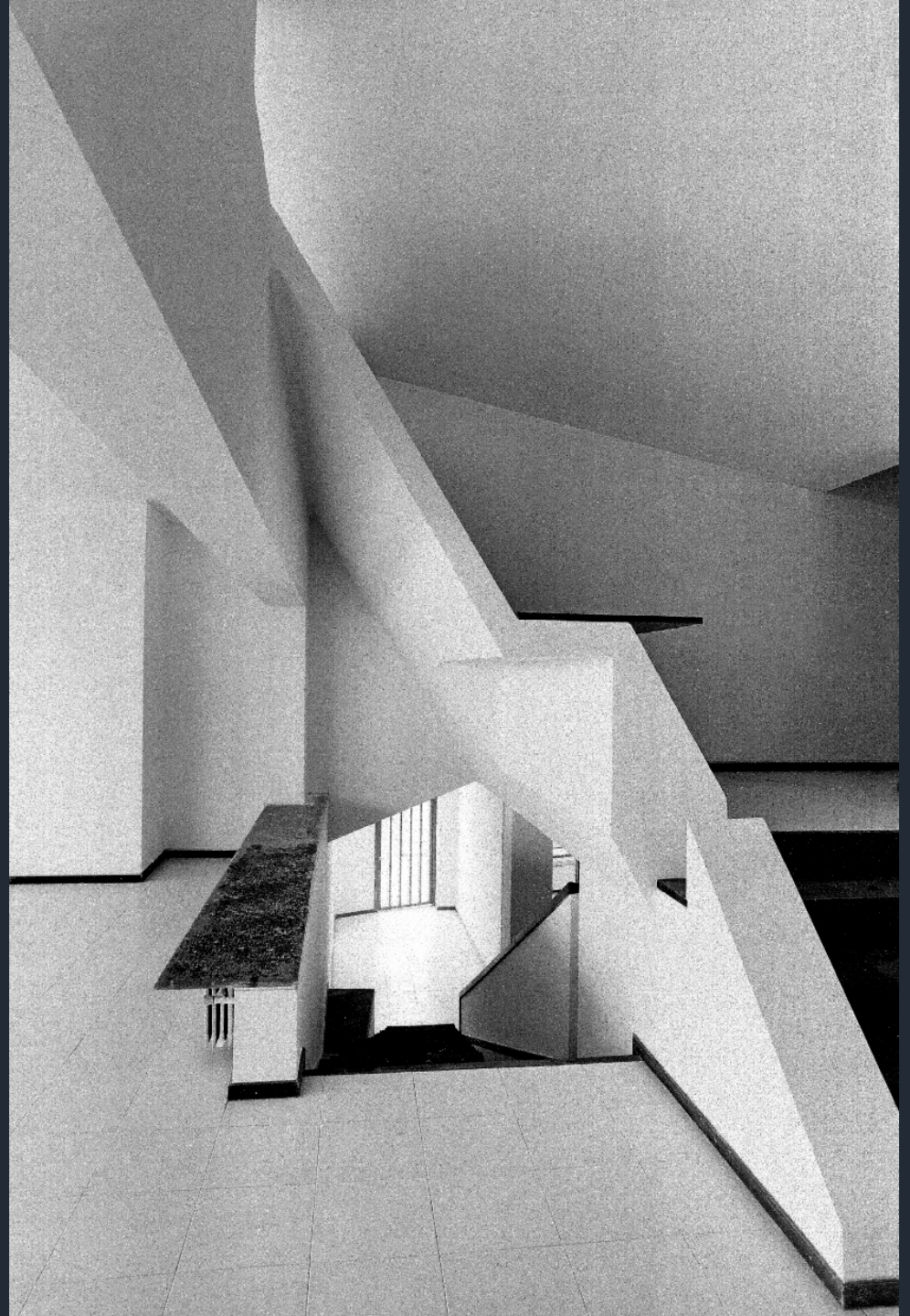


















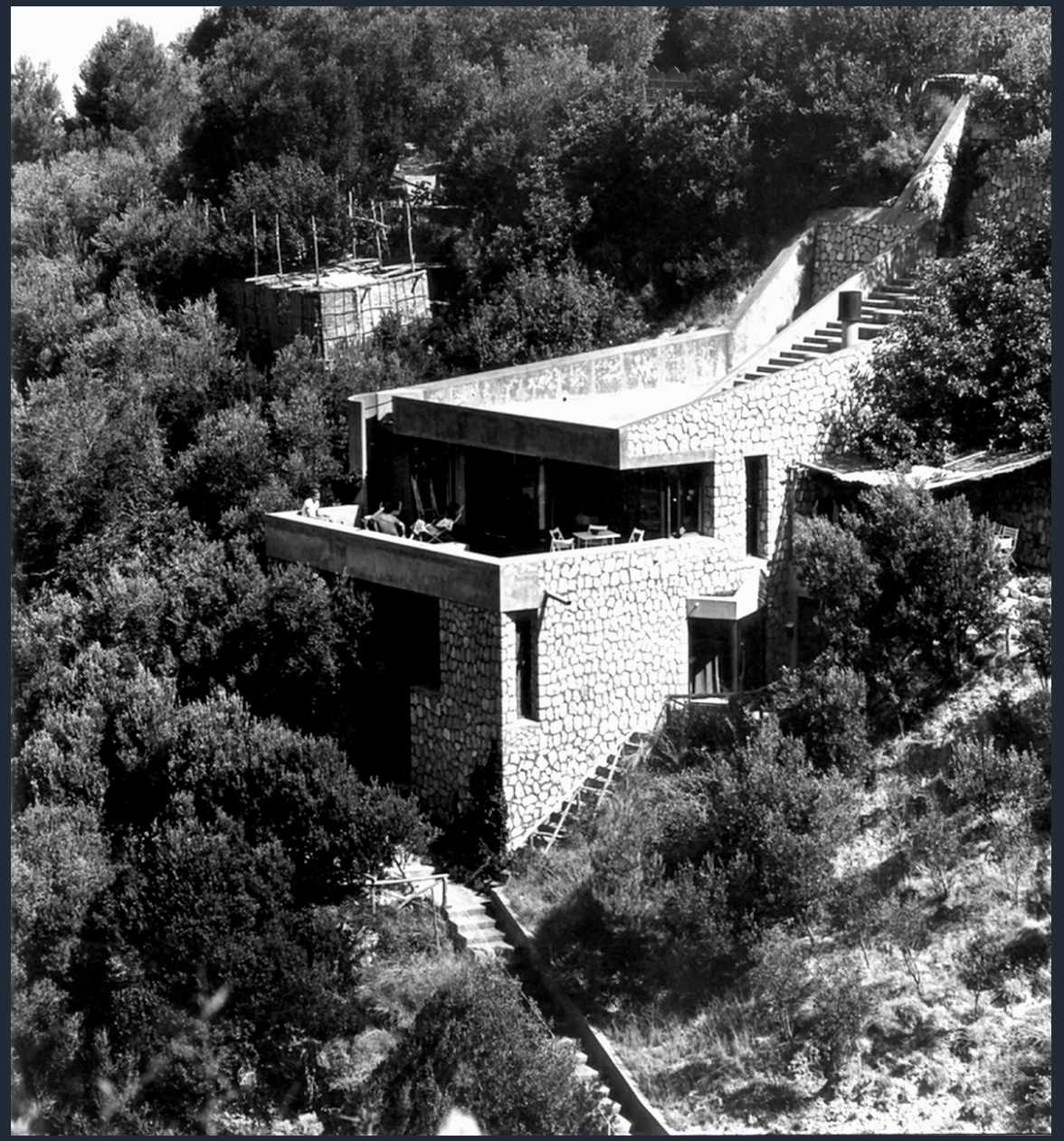




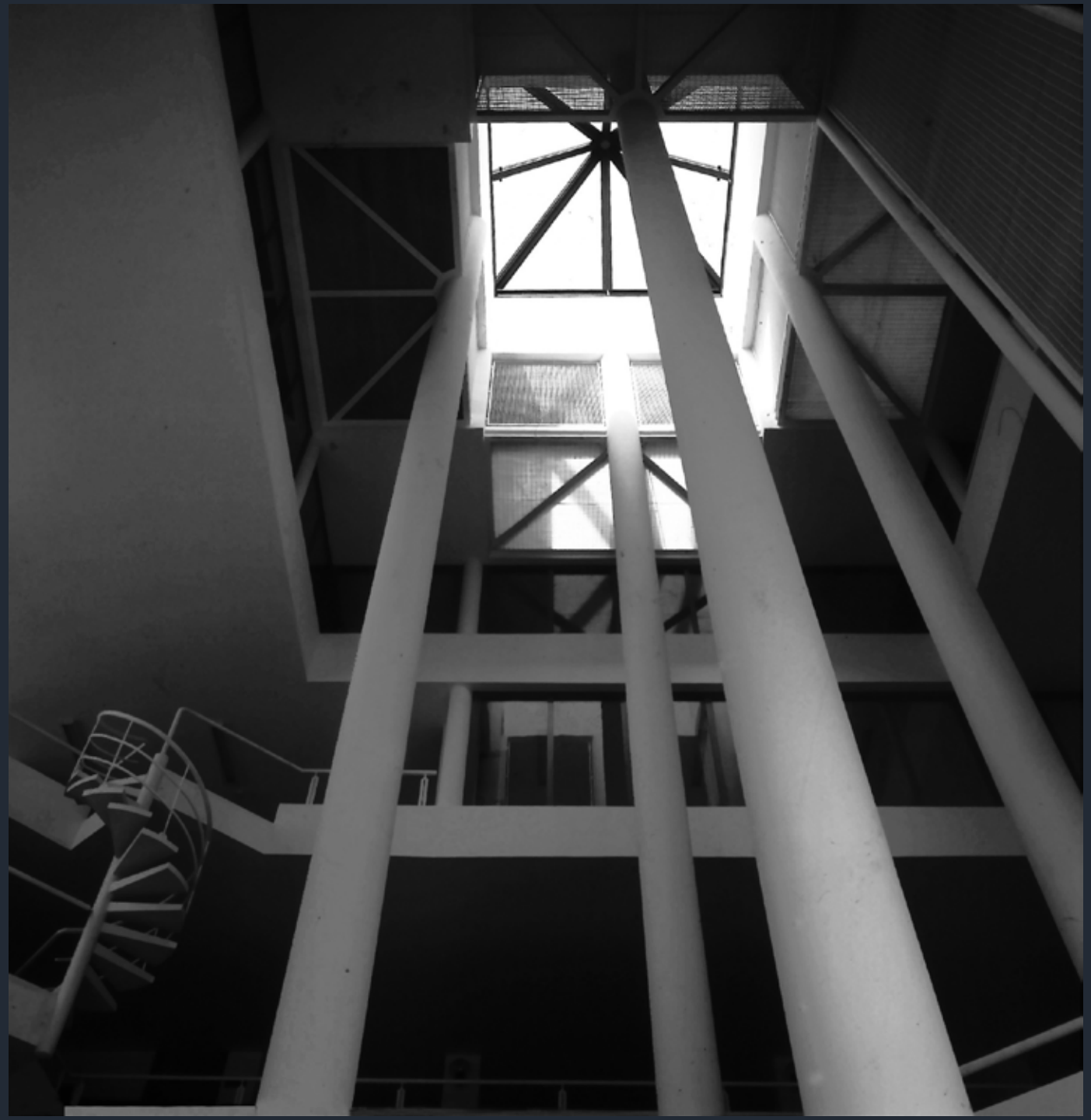


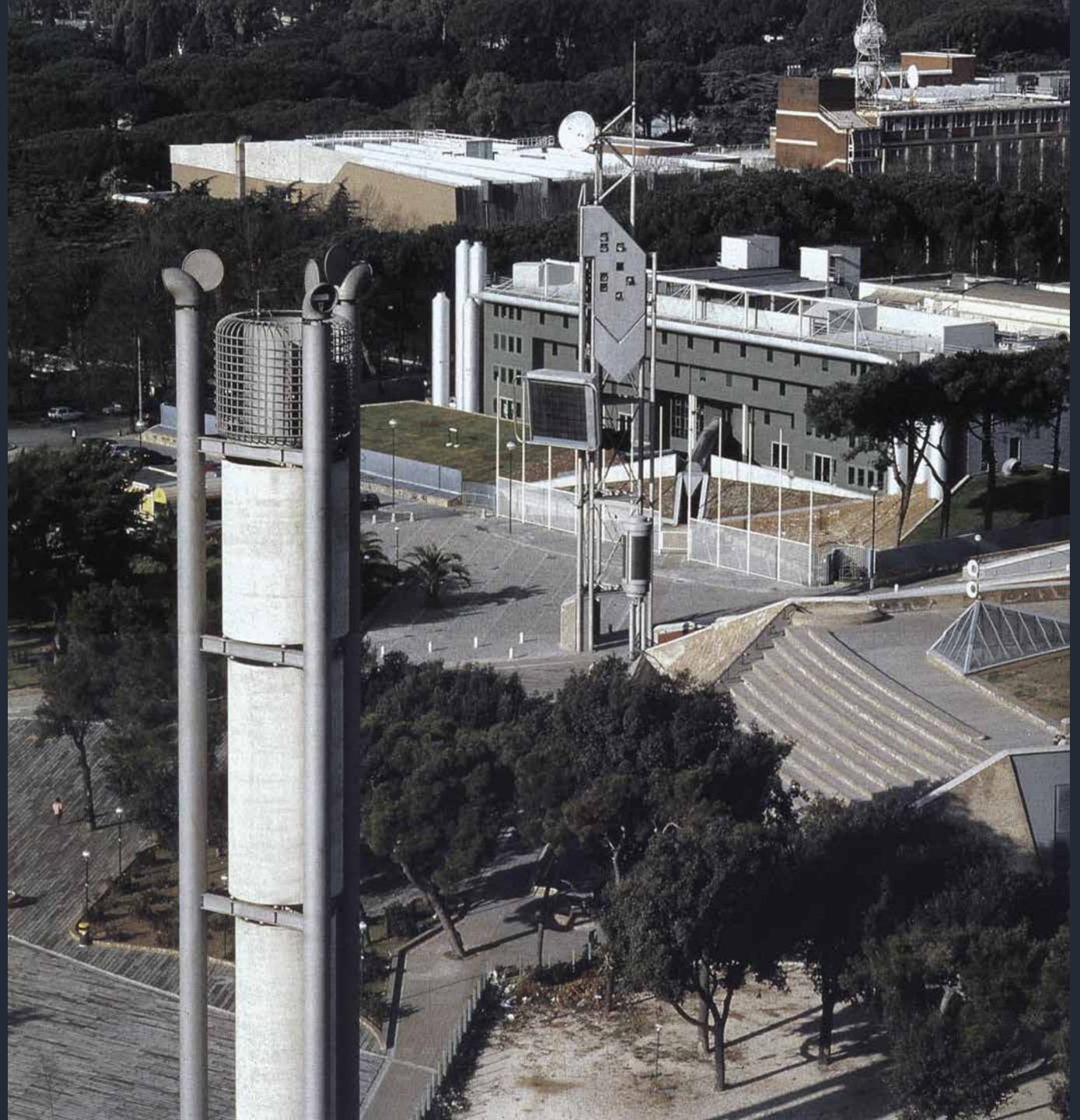










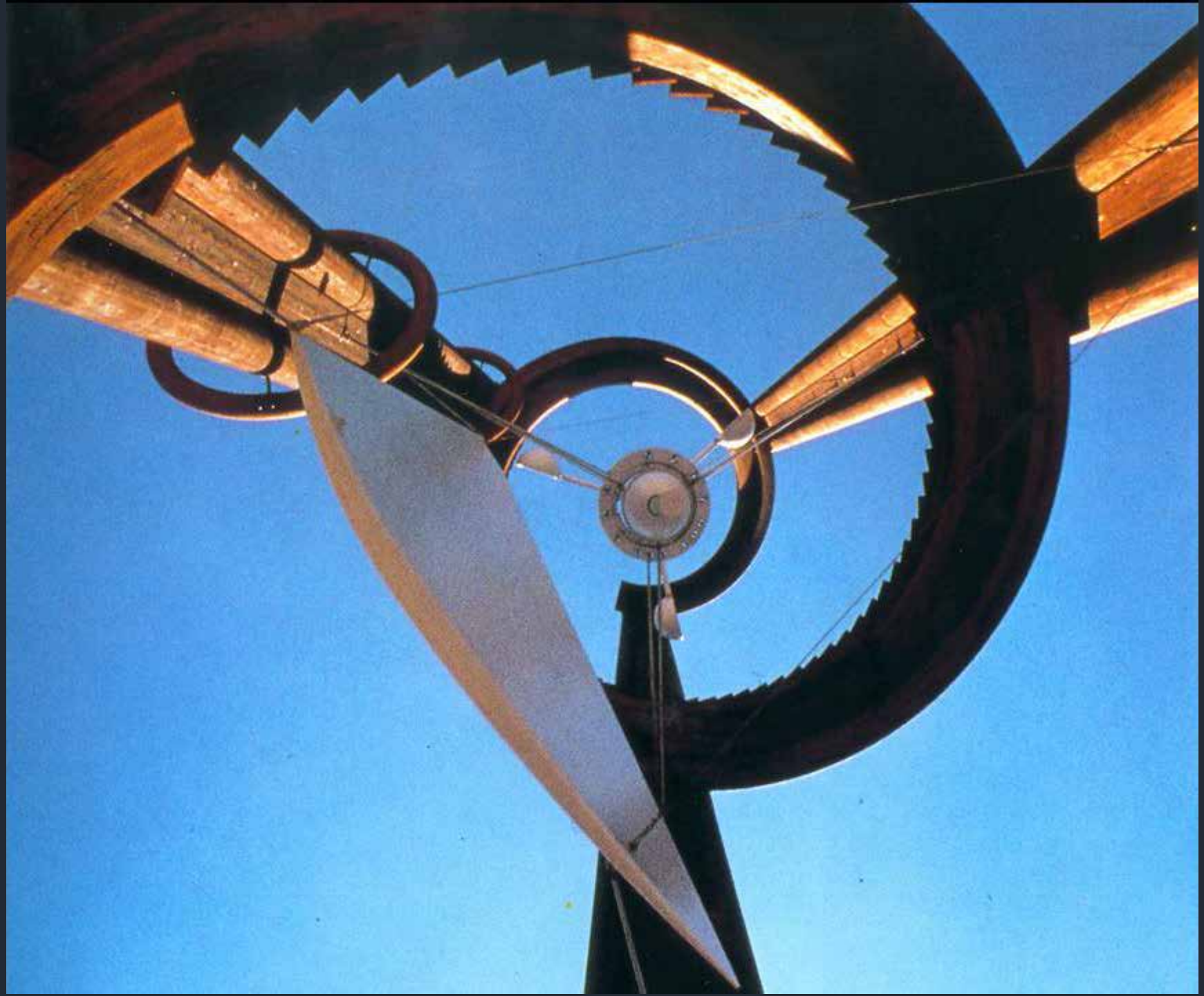































NORVEGIA





IN THE CONNECTION WITH THE LANDSCAPE, THE ARCHITECTURAL SIGNS ARE LOOKING FOR "CONTINUITY": ARCHITECTURE IS NO MORE THAN A CHALLENGE FOR THE TRANSFORMATION OF A FRAGMENT OF THE TOTAL SPACE.



CONTINUITY IN THE LANDSCAPE 1





AT A SMALLER SCALE, LATTICE OR WEB STRUCTURES FOR GROWTH OR FOR LINK AND EMPTY MESHES CLAIM FOR AN ARCHITECTURAL FORM OPEN, BROKEN, CUT OFF SETTLED FOR FUTURE DEVELOPMENT.



2 LATTICE STRUCTURES AND FRAGMENTS OF FORM

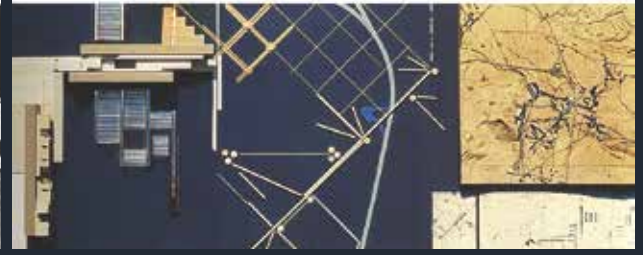


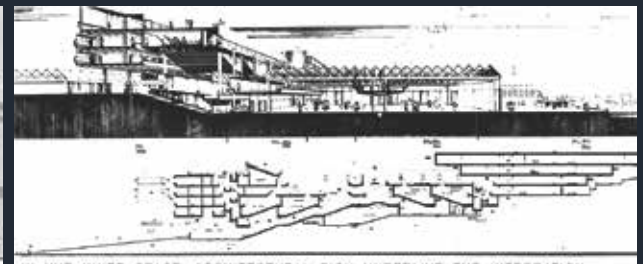


THE ARCHITECTURAL UNIT IS PASSED TROUGHT BY EXTERNAL WAYS, FORCE-LINES COAGULATING ELEMENTARY FUNCTIONS: BUILT-UP AREA IS A POROUS SET OF SPECIALISED SPACES, PASSED TROUGHT BY PUBLIC ROAD AND PEDESTRIAN WAYS



CONTINUITY OF PEDESTRIAN CONNECTIONS 3

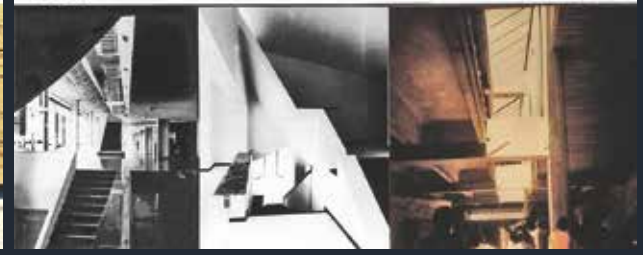




IN YHE INNER SPACE, ARCHITECTURAL SIGN UNDERLINE THE INTEGRATION BETWEEN PARTS AND ACTIVITIES, CLAIMING FOR SPECIFICITY AND IMAGEABILITY OF ANY THERE, AND FOR CONTINUITY BETWEEN DIFFERENT MEANINGS.



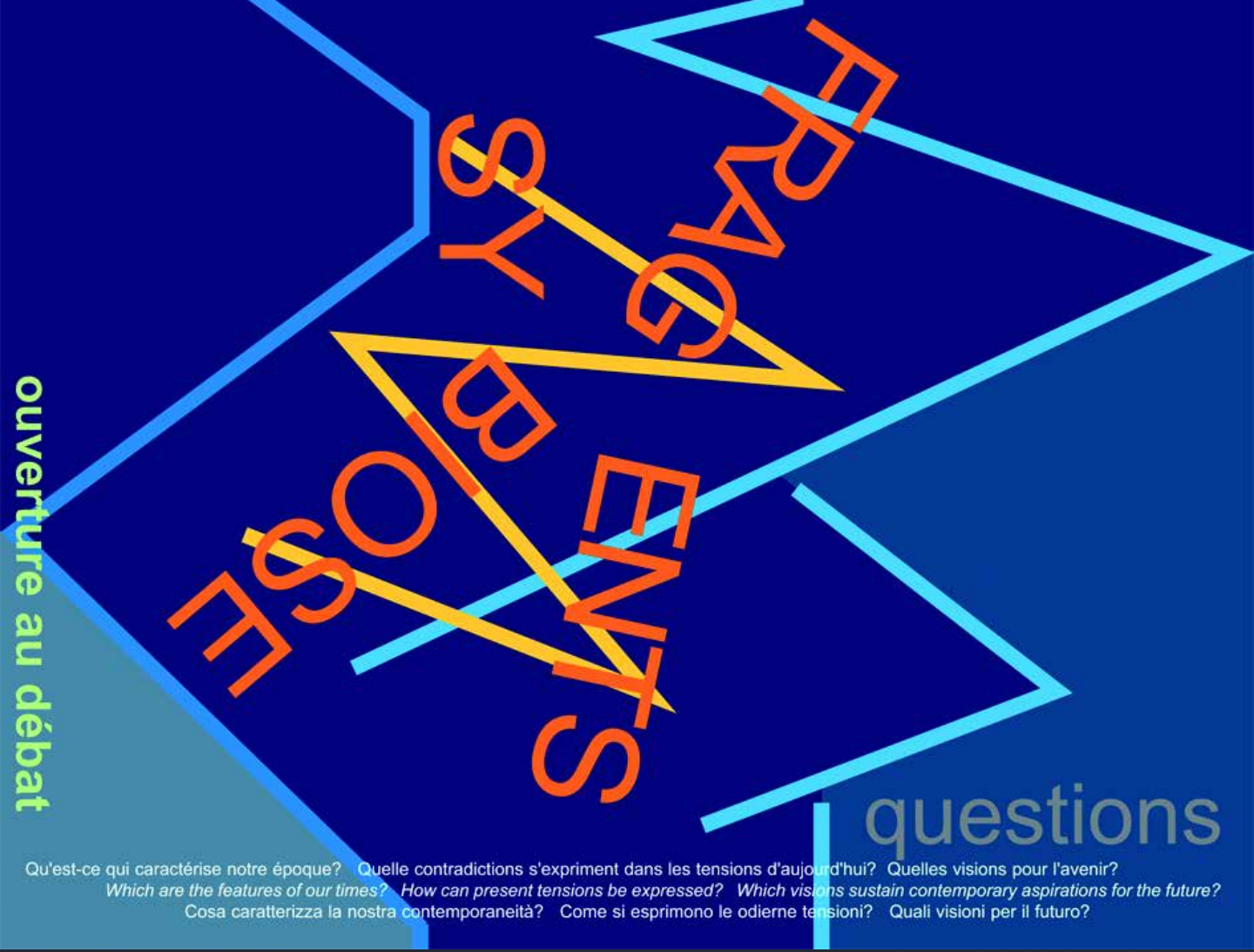
4 INTERSERCTIONS OF DIFFERENT SPACES



le carré bleu

français, english, italiano

feuille internationale d'architecture n° 0/ 2006



ouverture au débat

questions

Qu'est-ce qui caractérise notre époque? Quelle contradictions s'expriment dans les tensions d'aujourd'hui? Quelles visions pour l'avenir?

Which are the features of our times? How can present tensions be expressed? Which visions sustain contemporary aspirations for the future?

Cosa caratterizza la nostra contemporaneità? Come si esprimono le odierne tensioni? Quali visioni per il futuro?