

introduzione

n°0/2006 *Fragments / Symbiose*

n°0/2026 *GAIA vers l'Écocène*

n°3-4/2010 *La formation à la conception durable* + n°1/2011 *Formation des architectes / Alphabetisation des citoyens*

n°1/2024 *Neuroscience Architecture* + n°4/2019 *Ambiente/Paesaggio/Memoria*

OrbiTecture

SpaceHub n°2-3/2017

Lunar Factory La Collection du CB n°10

n°1/2009 *Utopie Et Realite - Hommage À Paolo Soleri* + La Collection du CB n°12 *Invisible Architecture*

n°1/2012 *Sustainability Sustains Architecture* + n°1/2010 *L'architecture après a « prise d'acte » de Copenhague - KO CO2*

Civilizzare l'urbano + Conversione ecologica e Poetica del frammento

nei 60 anni del CB: *Civilizzare l'Urbano* La Collection du CB n.10

Poetica del frammento e Conversione ecologica La Collection du CB n.11

n°2/2010 *Eloge du vide* + n°1/2015 *Criteria for urban space*

n°3-4/2007 *L'architecture au de la forme* + n°3/2024 *Architecture vs Cadres de vie*

per i 30 anni de Le Carré Bleu : « *L'Héritage des C.I.A.M. : 1958-1988* » 24 progetti di architetti del CB

n°2/1988 *à Beaubourg* + La Collection du CB n°1 *Mémoire en Mouvement*

Dichiarazione dei Doveri dell'uomo + Fragilità ed emergenze territoriali

nei 50 anni del CB: n°4/2008 *Déclaration des Devoirs des Hommes* n°4/2008

City Layers n°3/2015 *Projet anti-fragilité le long de la côte du Vésuve* n°2/2026

n°4/1963 *Humanisation du milieu* + n°3-4/2001 *Architecture H.Q.E. Méditerranéenne*

ripubblicato n°3-4/1998 in occasione dei 40 anni del CB: n°3/1962 *WEB* + n°2/1992 *Vers une écologie urbaine ?*

Codice europeo della progettazione teso alla qualità degli ambienti di vita

Le sue radici 1994/97 e le sue 7 linee direttrici

Sottolineature e 13 video-testimonianze

n°2/2022 *Art et Science* + n°1/2026 *La Maison pour la Paix*

n°0/1958 primo n°manifesto: *Architecture et pensée* + n°2/1958 *“Architectes changez la mentalité del votre temps !”*

Curatore della mostra itinerante Francesco Damiani (Civilizzare l'Urbano ETS)
Produttore esecutivo contenuti digitali: Ermes Multimedia Digital Design

ECOSYNTONY AND TERRITORIAL EMERGENCIES. THE CARRÈ BLEU LINE

Curated by “Civilizzare l'urbano ETS” - focuses on the last twenty years of the long adventure of a “feuille internationale d'architecture” always looking to the future. In June a “satellite event” of the New European Bauhaus Festival 2026, the exhibition intertwines “ecological conversion / symbiosis / ecosyntonic approach / poetics of the fragment”, cornerstones based on experimentation and in-depth analysis.

The exhibition touches on “OrbiTecture” - research for the Fourth Environment that contributes to new reflections on transforming living environments on our planet - and also to the “European Design Code for Quality of Living Environments”, a precondition for improving the human condition everywhere, which aims to raise the quality of demand and indicates conditions that recognise the substantial instrumental role of design.

Of the nearly three hundred titles published since 1958, the exhibition highlights only a few - mainly from the recent period - accompanying the references with short texts.

The exhibition is supported by an interactive virtual display through digital transposition on panels accompanied by hyperlinks to related multimedia materials.

VIRTUAL EXHIBITION

Interactive virtual exhibition of the digital transposition of the exhibition organized in panels accompanied by hyperlinks to related multimedia materials. Production of a digital press kit for the communication and social media dissemination campaign + short video summarizing the digital exhibition.

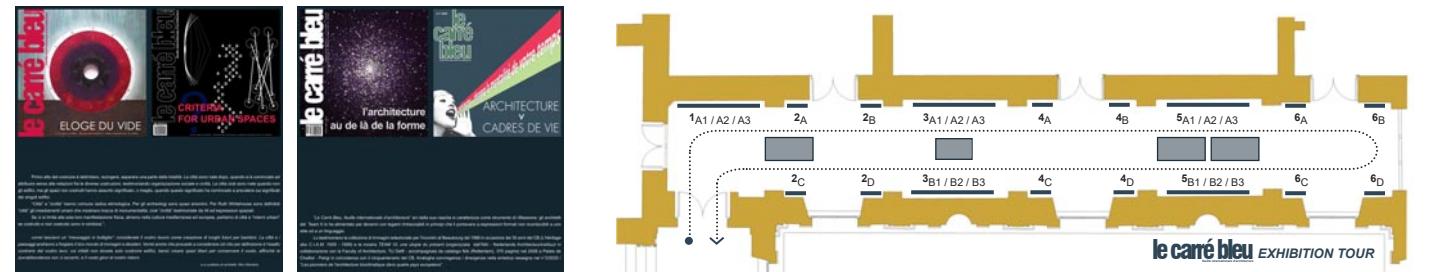
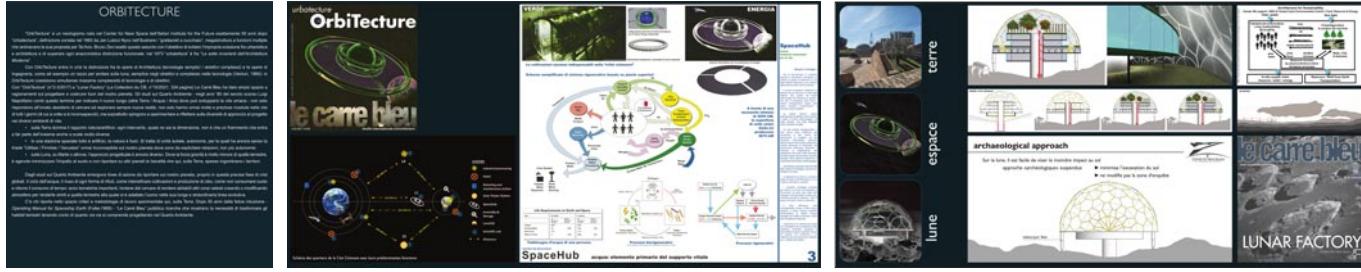
Executive producer of digital content: Ermes Multimedia Digital Design

COMING SOON



SCAN ME

ECOSYNTHONY AND REGENERATION OF LIVING ENVIRONMENTS THE "LE CARRÉ BLEU" LINE



EUROPEAN DESIGN CODE FOR QUALITY LIVING ENVIRONMENTS